

MIT | Academy of
Engineering



Summer School at MIT, India

20th June - 17th July 2025

MIT Pune Campus





Overview of MIT Campuses, India

MIT, Alandi, Pune Campus

MIT Alandi campus, dedicated to holistic growth and academic performance has no bounds, fostering an atmosphere where students grow into successful, well-rounded individuals. At MIT Alandi campus, we value diversity and foster a lively environment that embraces different view points. The professional connections that are created on campus continue long after students graduate, providing a lifetime link to a worldwide network of successful graduates. In the academic journey, every student is given the opportunity to reach their greatest potential in this establishing, making a significant contribution to society and transforming the world in the process.



Avantika University, MIT Ujjain Campus

Avantika University at Ujjain, Madhya Pradesh, India is a State Private University recognised by the University Grants Commission and is a part of the MIT Group of Institutions, Pune. It has contributed towards the industrial, economic, and social growth of the society, and has helped realize the dreams and aspirations of lakhs of students. It makes an obvious destination for aspiring young minds who are in pursuit of the best scholastic experience. Avantika is envisioned as India's first design-centered university that links design thinking and creative spirit with multidisciplinary course offerings. Avantika aims to nurture and cultivate young minds who will serve as enlightened citizens, bringing positive change to society. With a rich legacy of fostering world-class academic excellence, Avantika University nurtures students to become the torchbearers of the future.



Program Overview

Program Name	<ul style="list-style-type: none">• Summer School at MIT, India
Duration	<ul style="list-style-type: none">• 4 Weeks
Areas/Verticals	<ul style="list-style-type: none">• Art & Design
Total Fee	<ul style="list-style-type: none">• 850 Pounds
Fee Includes	<ul style="list-style-type: none">• Accommodation on twin sharing basis,• 3 Meals per Day,• 2-3 Industrial Visits, 4 Cultural Experiences,• Tuition Fee
Fee Excludes	<ul style="list-style-type: none">• Airfare, Visa Expenses, Insurance, Personal Expenses
Minimum Cohort Size	<ul style="list-style-type: none">• 10 Students/Area/Vertical
Key Takeaways	<ul style="list-style-type: none">• Diverse Offerings Across 2 Beautiful Campuses of MIT, India• Opportunity for Cultural Exchange• Once in a Lifetime Opportunity to Experience Rich Heritage of India coupled with Academic Exchange.• 2 Unique Certificates from MIT, Pune and Avantika University• Chance to earn Online Certification endorsed by Corporates.





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Draft timetable, School of Design — Week 1

Summer School Schedule at MITAOE School of Design, Pune
(Dates 20th June to 3rd July 2025)

Week 1	Day 1 SATURDAY	Day 2 SUNDAY	Day 3 MONDAY	Day 4 TUESDAY	Day 5 WEDNESDAY	Day 6 THURSDAY	Day 7 FRIDAY
Morning Session 1 10:00 - 12:00	Induction and document check with MITAOE team followed by MITAOE campus tour	The Design Journey	The Art / craft Workshop	Ink & Script Workshop		Design Studio	
12:00 - 13:30 <i>Lunch</i>							
After Noon Session 2 13:30-15:30	India Designed: Heritage & Beyond	Workshop - Free-Play	The Art / craft Workshop	Ink & Script Workshop	From History to Industry: Pune	Design Studio	FREE DAY
15:30 - 16:00 <i>Tea Break</i>							
Evening Session 3 16:00 - 17:00	The Design Jam	Workshop - Free-Play	Alandi Ghat visit	Ink & Script Workshop		Free evening and dinner	
17:00 Onward <i>Dinner</i>							

Draft timetable, School of Design — Week 2

Summer School Schedule at MITAOE School of Design, Pune
(Dates 20th June to 3rd July 2025)

Week 2	Day 1 SATURDAY	Day 2 SUNDAY	Day 3 MONDAY	Day 4 TUESDAY	Day 5 WEDNESDAY	Day 6 THURSDAY	Day 7 FRIDAY
Morning Session 1 10:00 - 12:00			Design Studio	Design Studio		Design Project Presentation	
12:00 - 13:30 <i>Lunch</i>			_____	_____	_____	_____	
After Noon Session 2 13:30-15:30	A Tale of Two Eras: Mumbai	Free Day	Design Studio	Design Studio	India's Design Ecosystem	Design Project Presentation	Travel to Ujjain
15:30 - 16:00 <i>Tea Break</i>			_____	_____	_____	_____	
Evening Session 3 16:00 - 17:00			Design Studio	Design Studio		Certificate Distribution Ceremony	
17:00 Onward <i>Dinner</i>			_____	_____	_____	_____	

Program Highlights:



- **India Designed: Heritage & Beyond** - Introduction to Indian Design w.r.t. art, crafts, culture, and heritage
- **The Design Jam** - MITSD Faculty and Coventry students interaction session with students' presentations of their projects.
- **The Design Journey** - A session on The (Indian) Design Thinking Process
- **Workshop - Free-Play** - Zero cost / Childhood / Traditional Games
- **The Art/Craft Workshop** - Clay/Watercolors/Sketching
- **Alandi Ghat Visit** for Sketching/Photography
- **Ink & Script Workshop** - Typography/Calligraphy Workshop
- **From History to Industry: Pune** - Heritage walk (Peshwai, Pune) + Industry visit (Recharkha/Studio Coppre, etc.)
- **Design Studio:** Design project
- **A Tale of Two Eras: Mumbai** - Heritage Walk of Indo-Saracenic Mumbai and Visit to NMACC, Mumbai, where culture meets technology.
- **India's Design Ecosystem** - Visit to the design Studio/Industry like Futuring Design/Forbes Marshall



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MIT Pune Campus at Ujjain



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Draft timetable, School of Design — Week 1

Summer School Schedule, School of Design, (5th July-16th July, 2025)

Week 1	Day 1 FRIDAY	Day 2 SATURDAY	Day 3 SUNDAY	Day 4 MONDAY	Day 5 TUESDAY	Day 6 WEDNESDAY	Day 7 THURSDAY
Morning							
Session 1 10:00 - 12:00		Induction and Avantika University tour		Asian Design overview w.r.t. East Asia, Silk Route and West Asia	Craft workshop	Village tour (study of social and livelihood arrangements)	
12:00 - 13:30 Lunch		_____		_____	_____		
After Noon							
Session 2 13:30-15:30	Arrival	Indian Design overview w.r.t. art, culture and heritage	Rest Day with Indian field games	Critical and Creative Thinking	Craft workshop		Tribal Museum Tour, Bhopal
15:30 - 16:00 Tea Break						_____	
Evening							
Session 3 16:00 - 17:00						Mahakal Lok Tour	
Free Evening		_____		_____	_____	_____	



Week 2	Day 1 FRIDAY	Day 2 SATURDAY	Day 3 SUNDAY	Day 4 MONDAY	Day 5 TUESDAY	Day 6 WEDNESDAY	Day 7 THURSDAY
Morning Session 1 10:00 - 12:00		Indian design present context and future Trends		Design Project Briefing	Design Project Review	Craft Cluster Visit	
12:00 - 13:30 <i>Lunch</i>		_____		_____	_____	_____	
After Noon Session 2 13:30-15:30	Student Presentation of their work / portfolios	Heritage walk in Ujjain City	Rest Day with Indian field games	Design Project Initiation	Design Project Presentation	Valedictory Function	Travel towards Mumbai
15:30 - 16:00 <i>Tea Break</i>					_____	_____	
Evening Session 3 16:00 - 17:00					Cultural Session with Avantika Students	Mahakal Lok Tour	
<i>Free Evening</i>				_____	_____	_____	



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Introduction and Avantika University Tour

- Students shall be introduced with faculties, Campus and Facilities at Avantika.

Indian Design Overview

- Student would be introduced with significant role of Indian traditions and culture in Design over the thousands of years.

Asian Design Overview

- This lecture presents Asian design philosophy through Religion exchanges and trade routes (prominently east Asia, south-east Asia and Middle east)

Critical and Creative Thinking

- It is a workshop-based lecture which pushes students to think creatively for critical everyday problems and explore most suitable solutions.

Craft Workshops

- These activities will let students witness ancient craft culture by working on traditional processes and materials. This will also let me visit the clusters and greet with artisans.

Village tour

- Exploring the village settings of typical region and see the social structures, everyday life and earning methods in Agri-rural sector of India.

Mahakal Lok Tour

- Visit to the popular and pristine Mahakal Temple with a beautiful Mahakal-lok corridor to witness Indian temple architecture.

Tribal Museum

- Tribal Museum in Bhopal is one of the iconic and unique collection of folk and tribal settings with their artefacts and belongings presented in vibrant arrangements.

Student Portfolio Presentation

- Visiting Students will present their academic or non-academic creative projects to Avantika Faculties.

Indian Design in context of Present and Future

- A Lecture on India's bright potential in innovative design which is improving lives of all segments.

Heritage Walk

- Ujjain is an ancient city with multicultural influences. This walk will take the students to know the old lanes of Ujjain with some important architectural and commercial touch points.

Design Project

- Student will work on a short design challenge and do quick ideations. They will also present their design solutions to Avantika Faculties.

Cultural Session

- Visiting and Avantika Students will commonly enjoy performances showcasing their local styles.

Valedictory Function

- A collective session with thanksgiving and thought sharing.

Come to MIT to explore India

